



**Symbol Key**

Label

Conventional Fixtures

- ETC Source4 50deg @ 575w
- ETC Source4 36deg @ 575w
- ETC Source4 30deg @ 575w
- ETC Source4 18deg @ 575w
- ETC Source 4 PARnet @ 575/750w
- Altman 6in Fres @ 750w

LED Fixtures

Color	Size	Count
L201	6.25"	16
LHT071	7.5"	16
n/a	6.25"	1
n/a	7.5in	1
R132	6.25"	4
R18	7.5in	3
R23	7.5in	3
R30S	6.25"	16
R316	6.25"	10
R55	6.25"	10
R56	6.25"	1

**Notes**

- 1) All unit except those with gobos should have R132.
- 2) Channels 155-160 should be hung as low as possible (with audience in mind) on tail downs in positions marked.
- 3) Channel 161 is meant to be mounted underneath the SR West Wing platform.
- 4) When it comes to gobos they do not necessarily need to be the exact gobos drafted as long as all those systems have all the same foliage or construction breakup.
- 5) Colors for single units do not necessarily have to be the colors drafted, the color can be pulled from stock as long as it is a close enough match.
- 6) All color and gobos changes MUST be approved by designer.
- 7) Designer reserves the right to add fixtures up to Opening Night.

Scale: 1/4" = 1'      Original Draft: 4/30/19  
Revised:

**Beauty and the Beast**  
**Light Plot**

Directed by: Rebecca May Flowers      Music Direction by: Julie Eurillo  
Choreography by: Jessica Bostock

**Design Team**

Production Manager/TD: Vince DeSanto      Costume Designer: Ally Boughter  
Stage Manager: Kevin Sene      Properties Designer: MJ Stone  
Scenic Designer: Sean Flowers      Sound Designer: Mark Evers  
Dramaturg: Christen Mandracchia      Hair and Makeup Designer: Jaclyn Kossor

Lighting Design by  
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