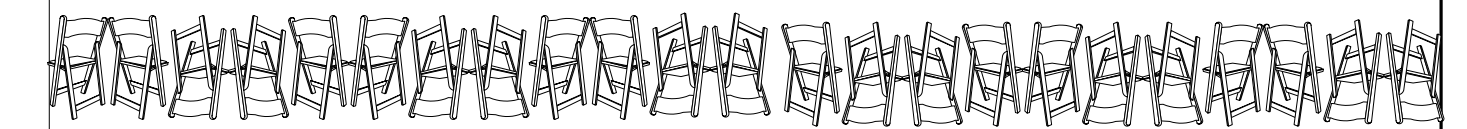


# 12 Chairs



**Important Dates:**

Light Plot Due: 4/01/19  
 Load-In: 4/16/19  
 Tech: 4/19/19 - 4/21/19  
 Preview: 4/25/19  
 Run: 4/25/19 - 5/12/19  
 Strike: 5/13/19

**Venue Address:**

1022 Buttonwood St.  
 Philadelphia, PA  
 19123

**Symbol Key**

Label

Color

Channel

Dimmer

**Conventional Fixtures**

USITT FS3 @ 150w 6  
 USITT PAR MR-16 Birdie-MFL @ 50w 9

**LED Fixtures**

Sixpar 200IP @ 150w 2  
 ADJ Mega Bar RGB @ 32w 0  
 Chauvet Color Palette II @ 58w 6

**Color Count**

Color	Size	Count
LED	Sixpar 200IP	1
n/a	n/a	14
n/a	n/a	1

**Notes**

- 1) All units except the Elation Sixpars (chan 7 & 8) will be mounted onto the ceiling.
- 2) Elation Sixpars (chan 7 & 8) are set as footlights on SR and SL of center audience platform.
- 3) Plot has been amended to reflect the changes made when the original rental order could not be fulfilled and lights were found at various theatres.

Scale: 1/4" = 1'-0"

**Revisions:**

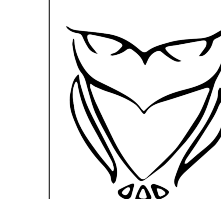
3/28/19	3/30/19	5/01/19
4/01/19	4/13/19	

# 12 Chairs

Light Plot



Directed by Carly Bodnar Produced by Sonya Aronowitz  
 Production Manager: Emily Hayes Costume Designer: Sarah McKenzie  
 Stage Manager: Taiwo Sokan Properties Designer: Matthew Barth  
 Production Designer: Raven Buck Sound Designer: Lucas Fendlay



Lighting Design by

**Sydney Norris**

phone: (904)868-6164

email: lighting@sydneynorris.com

Produced By

Juniper Productions

